

012

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COVER A



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COMICS

ASSASSIN'S CREED

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ASSASSIN'S CREED®

+ HOMECOMING

With tensions escalating at the Erudito compound, the pressure is mounting on Charlotte to decipher the cryptic messages left to her through time before the Templars discover her whereabouts.

But memories can be misleading, and as she further explores her ancestor's unstable mind, it becomes clear that the past may not always hold all the answers...

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Greece, 1516.

I SHOULD HAVE KNOWN.

WE STORED IT IN OUR MOST REMOTE SPOT IN ALL OF EUROPE.

ONLY A DOZEN PEOPLE IN THE WORLD KNOW IT'S ACTUALLY HERE.

OUR BEST GUARDS WERE STATIONED OUTSIDE TO STOP ANYONE FROM ENTERING.

WE FIGURED THAT NO ONE FROM THE TEMPLARS COULD GET ANYWHERE NEAR IT.

I SHOULD HAVE KNOWN...

... THAT THE PERSON THAT WOULD GET TO THE PIECE OF EDEN WOULD BE AN ASSASSIN.

THAT IT WOULD BE YOU, THE PERSON THAT LED THE MISSION TO FIND IT IN THE FIRST PLACE.

YOU DON'T LOOK WELL, HIRAM.

I HAVEN'T FORGOTTEN, HIRAM...

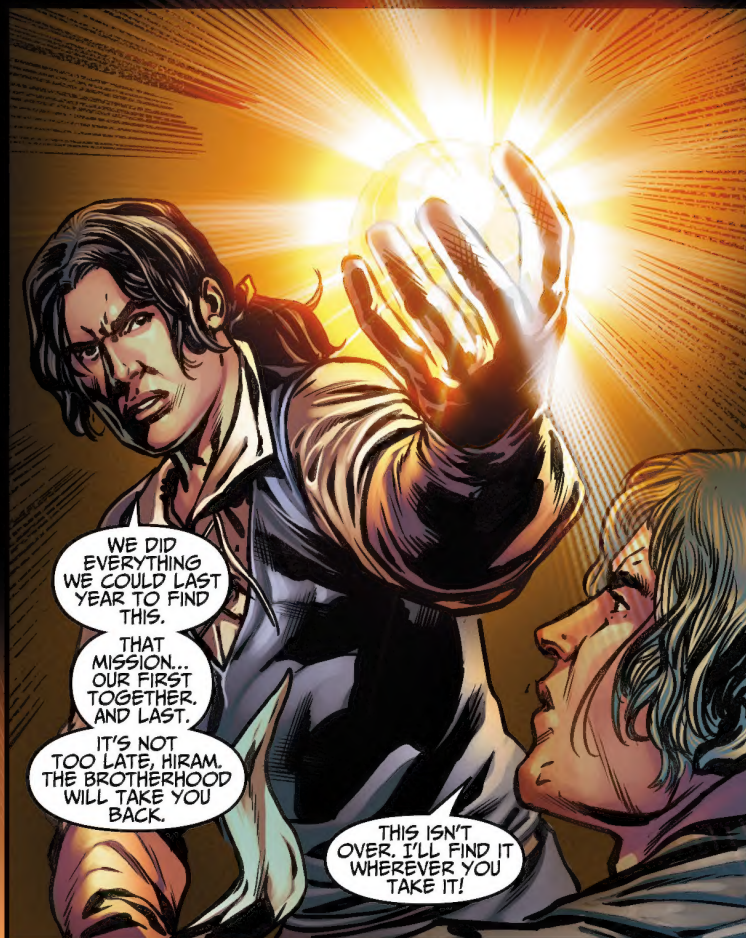
DON'T GET IN MY WAY. DON'T FORGET, I'M STRONGER THAN YOU.







... AND
ANYTHING THAT
CAN HELP BRING
PEACE.



WE DID
EVERYTHING
WE COULD LAST
YEAR TO FIND
THIS.

THAT
MISSION...
OUR FIRST
TOGETHER.
AND LAST.

IT'S NOT
TOO LATE, HIRAM.
THE BROTHERHOOD
WILL TAKE YOU
BACK.

THIS ISN'T
OVER. I'LL FIND IT
WHEREVER YOU
TAKE IT!



HIRAM,
YOU PROMISED
THE BROTHERHOOD
YOU WOULD PUT THE
CONCERNS OF THE
WORLD OVER
YOUR OWN.

I JUST
WANT TO
FIND HER.

HIRAM,
I'M SORRY. IT
WAS MY FAULT.
I WAS WRONG,
STUPID.



IT TOOK
ME TOO LONG
TO REALIZE
THAT.

LEAVE
ME!



I THOUGHT
YOU WERE
EVERYTHING
I HATED.

GET
OUT!

LET ME
HELP YOU BACK TO
THE BROTHERHOOD.
LET ME EARN YOUR
FORGIVENESS.

GET
OUT!

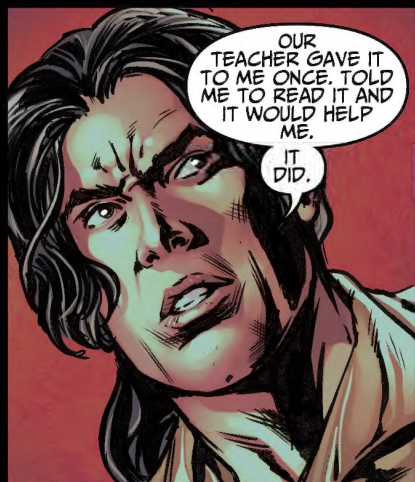


I WANT
YOU TO HAVE
THIS.

I DON'T
WANT ANYTHING
FROM YOU.



IT'S
DANTE'S -



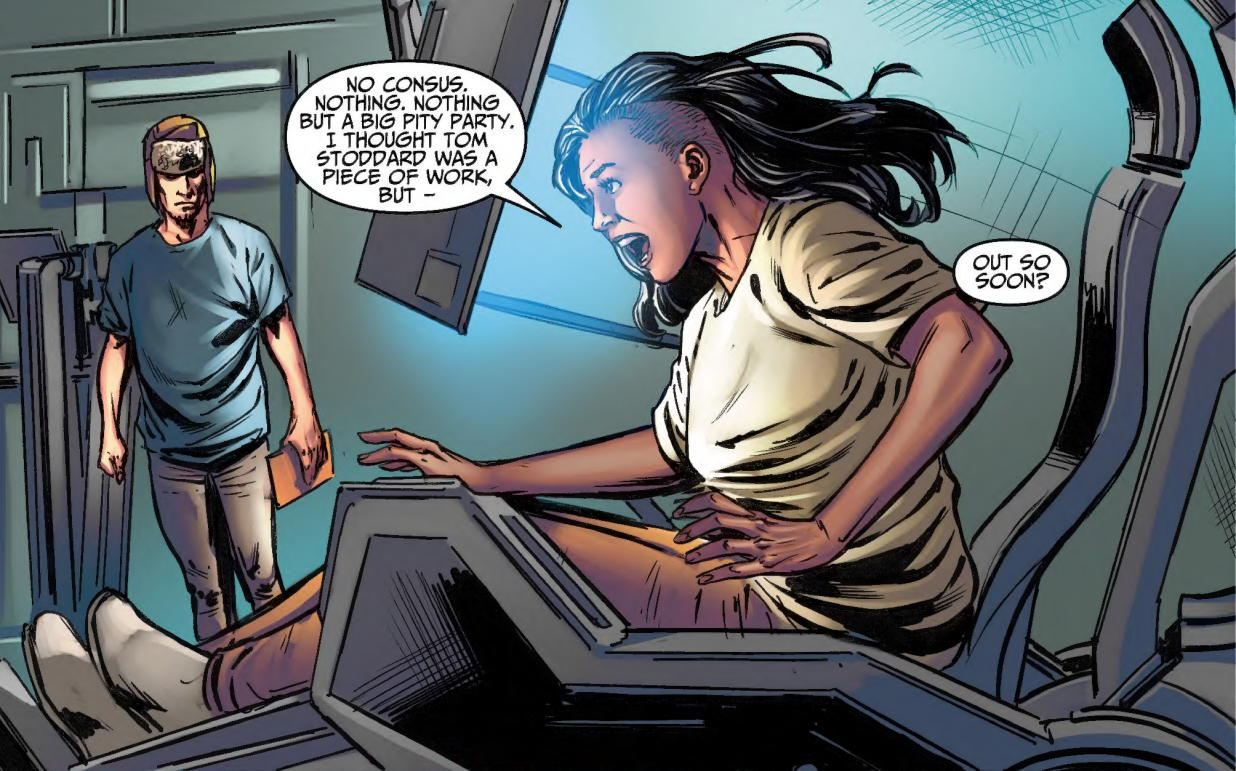
OUR
TEACHER GAVE IT
TO ME ONCE. TOLD
ME TO READ IT AND
IT WOULD HELP
ME.

IT
DID.



I HOPE IT
CAN DO THE
SAME FOR
YOU.

NOTHING
AT ALL.



NO CONSENSUS.
NOTHING. NOTHING
BUT A BIG PITY PARTY.
I THOUGHT TOM
STODDARD WAS A
PIECE OF WORK,
BUT -

OUT SO
SOON?

Erudito's Hideaway Island, 2016.

I LOOKED,
'LITA, BUT THERE
WAS NOTHING.

HOW HARD
DID YOU LOOK?
YOU'VE BARELY
HAD TIME TO
FINISHED THE
MED SCAN.

I PROMISE
I WAS THOROUGH,
BUT THERE WAS
NOTHING BUT
REFERENCES
TO SOMETHING
MYSTERIOUS THAT
HAPPENED
IN 1515.



OUR
ALGORITHMS
SHOW CONSENSUS
SHOULD HAVE
APPEARED
IN 1516.

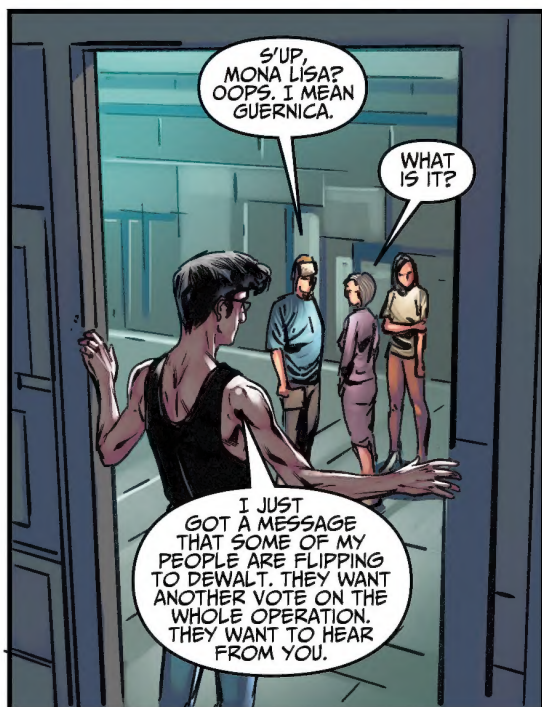
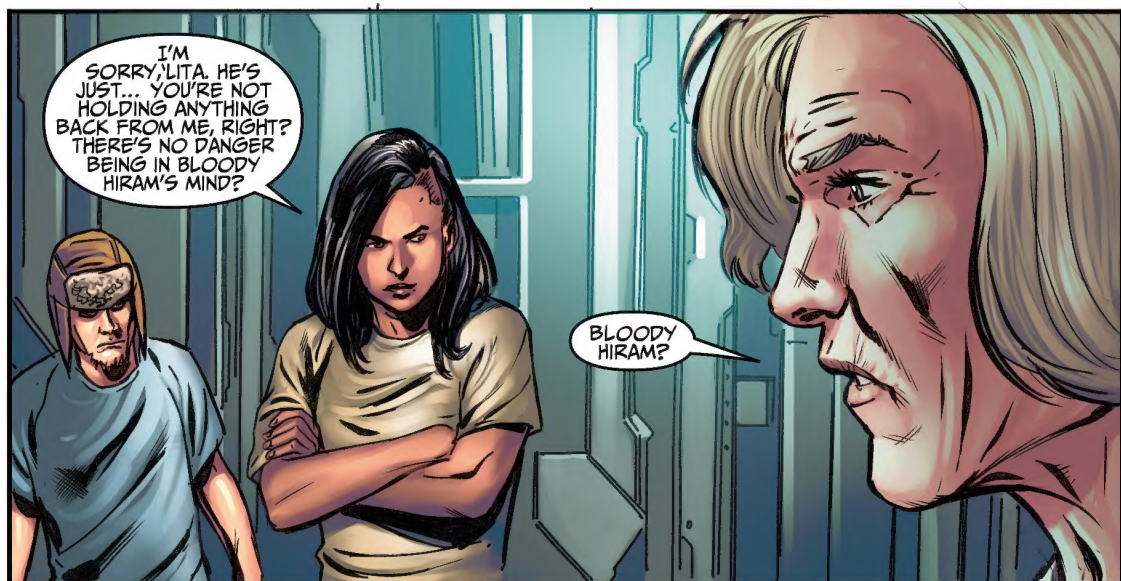
I DON'T
THINK WE CAN
TRUST YOUR
ALGORITHMS.



KODY!

I'M NOT
SURE WE CAN
TRUST YOU.

KODY!
ENOUGH!





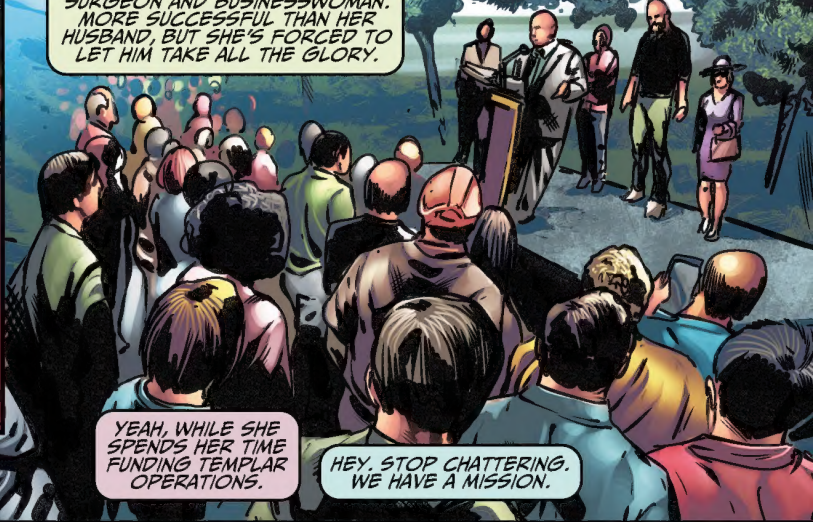
... MAYBE IN SOMALIA
I'D BE LISTENED TO.

THIS DOCK IS
NOW OPEN FOR
BUSINESS!

Mogadishu, Somalia, 2016.

IT'S JUST SAD.

ZEHRA OKUR, SUCCESSFUL
SURGEON AND BUSINESSWOMAN.
MORE SUCCESSFUL THAN HER
HUSBAND, BUT SHE'S FORCED TO
LET HIM TAKE ALL THE GLORY.



YEAH, WHILE SHE
SPENDS HER TIME
FUNDING TEMPLAR
OPERATIONS.

HEY. STOP CHATTERING.
WE HAVE A MISSION.



ANYTHING?
SHEED?



I'M RIGHT
BY THE STAGE.
NOTHING. NO
ONE.



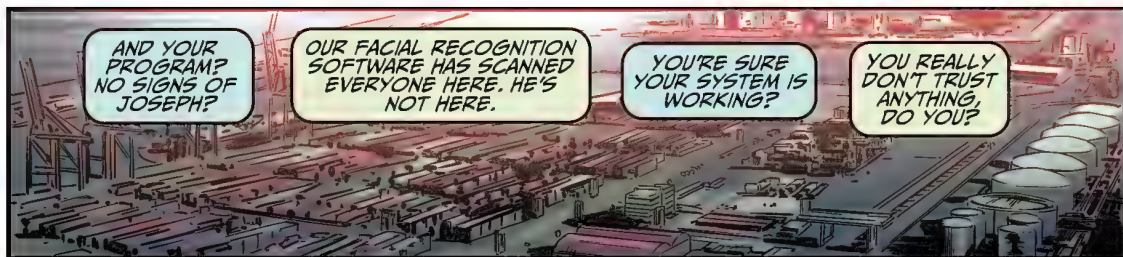
MY'SHELL?

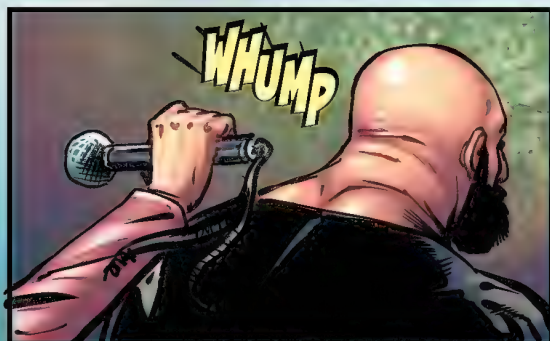
I'M HERE.
DAMN, THIS IS GOOD
CAKE! YOU SHOULD
REALLY TRY SOME,
GALINA.

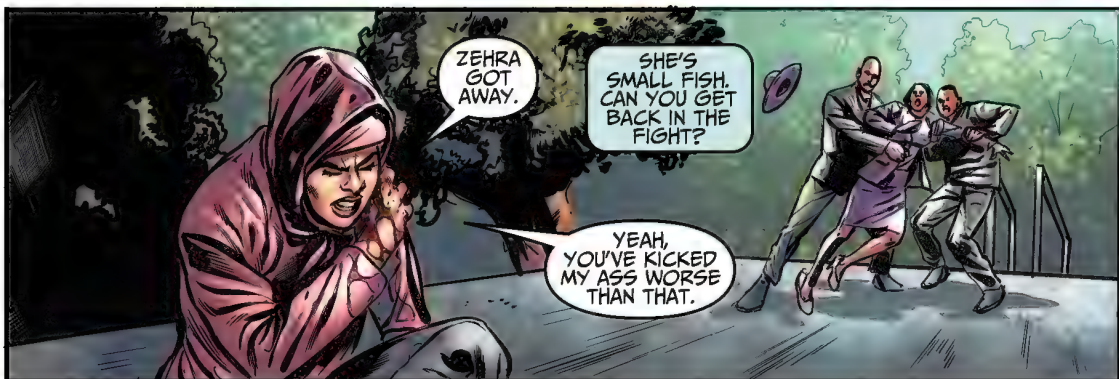


I'M
NOT A CAKE
PERSON.

MORE
FOR ME.









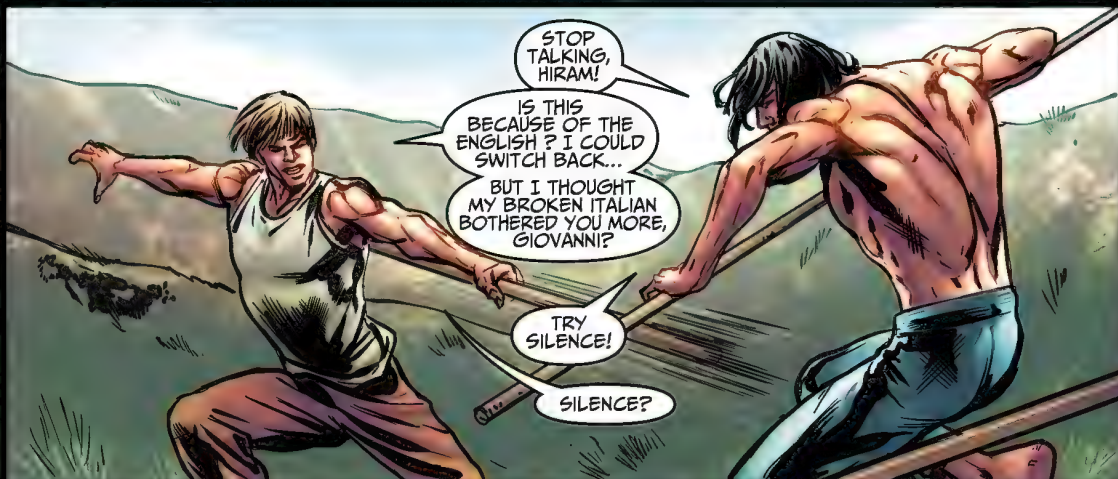
Tuscany, 1515.

... SO THE
PRIEST TURNS TO
THE NUN AND
SAYS...

SMASH

WHY ARE
YOU ALWAYS
TALKING?

NO,
NO, THAT'S
NOT WHAT
THE PRIEST
SAID.



STOP
TALKING,
HIRAM!

IS THIS
BECAUSE OF THE
ENGLISH? I COULD
SWITCH BACK...

BUT I THOUGHT
MY BROKEN ITALIAN
BOTHERED YOU MORE,
GIOVANNI?

TRY
SILENCE!

SILENCE?

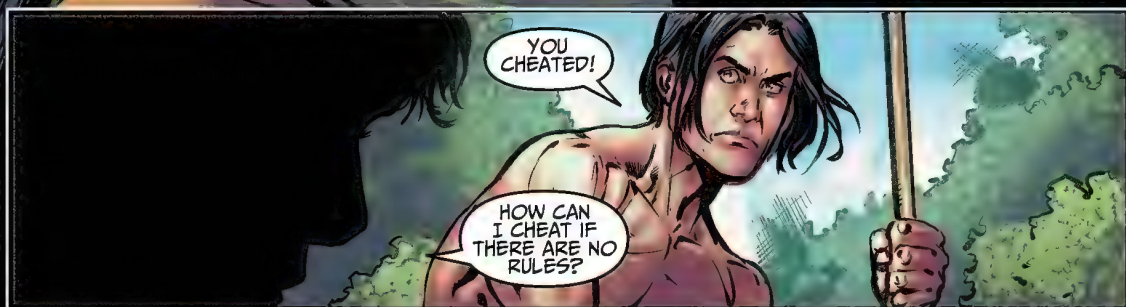


SILENCE!

SHHH...
SILENCE.

YOU
SON OF
A -

WATCH YOUR
LANGUAGE!



THERE ARE NO RULES WHEN ON A MISSION. ONLY THE CODE OF THE BROTHERHOOD.

BUT TEACHER...!

GIOVANNI...

... HOW MANY TIMES HAVE I INSTRUCTED YOU TO SIMPLY CALL ME EZIO?

DON'T BLAME HIM, EZIO. I SHOULDN'T HAVE PLAYED "DIRTY" LIKE THAT.

GIOVANNI, LEARN FROM THIS. HIRAM TALKS TO DISTRACT YOU.

IT'S A DIFFICULT STRATEGY TO PERFECT. I'M IMPRESSED.

IT'S AN HONOR TO BE TRAINED BY THE PERSON THEY CALL THE GREATEST LIVING ASSASSIN.

HA. I LEARNED MANY YEARS AGO TO NOT LISTEN TO EVERYTHING THAT PEOPLE SAY.



GO
RELAX, HIRAM.
TOMORROW WE
TRAIN AGAIN.

BUT I THINK
SOON YOU WILL BE
TRAINING ME.

I DOUBT
THAT, EZIO, UNLESS
YOU NEED TO LEARN
HOW TO DRINK.



GOOD NIGHT,
TEACHER. YOU TOO,
GIOVANNI.



BUONA
NOTTE,
ELENA.



BUONA
NOTTE,
HIRAM.



IT'S NOT
FAIR.*

*FROM
THE ITALIAN



HE COMES HERE WITH
HIS ENGLISH CHARM AND
EVERYONE IS SUDDENLY
SWEEPED AWAY. WELL,
NOT ME.

ELENA, CAN
YOU CHECK ON MY
CHILDREN, PLEASE?
THANKS.

GIOVANNI.
PLEASE, COME
WITH ME.



I SEE
A LOT OF
MYSELF IN YOU,
GIOVANNI.*

I TOO
WAS YOUNG AND
IMPATIENT. WANTING TO
REACH MY POTENTIAL
NOW, NOW, NOW.
THINKING I KNEW THE
BEST WAY.

BUT TEACHER,
HE HAS NO RESPECT.
HE'S A COMMON
STREET FIGHTER, NOT
AN ASSASSIN!

HE HAS HIS
WAY, AS YOU HAVE
YOURS. WE ARE
NOT LONE WOLVES,
GIOVANNI. PATIENCE
AND ACCEPTANCE
ARE PART OF OUR
TRAINING.

IT WASN'T
UNTIL I LEARNED
THOSE THAT I BECAME
THE BEST ASSASSIN I
COULD BE, AND THE
BEST HUMAN TOO.

*FROM
THE ITALIAN



I WANT
YOU TO HAVE
THIS.

A
BOOK?



STOP TREATING ME LIKE
I'M A REGULAR STUDENT.
I'VE BEEN MARKED FOR
GREAT THINGS.

YOU MEAN
WHEN CONSUMUS
VISITED YOU AS
A CHILD?



CONSUMUS'
APPEARANCE WAS
MIRACULOUS, GIOVANNI.
BUT AS DANTE WILL
TEACH YOU, "PRIDE
GOETH BEFORE
DESTRUCTION".

NOW I HAVE
CHILDREN THAT I
MUST PUT TO BED.
READ THE BOOK,
PLEASE.



I'M GLAD
YOU CAME
TONIGHT,
ELENA.



I... AM...
GOOD TO BE
HERE.
I SPEAK...
NOT WELL...

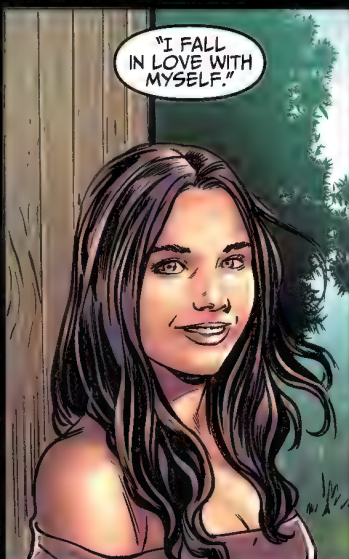
NO, NO...
IT'S FINE. ENGLISH
ISN'T YOUR FIRST
LANGUAGE.



SO BECAUSE
OF THAT... I'VE
WRITTEN SOMETHING
IN ITALIAN FOR
YOU:

"I WAKE UP
ALL MORNINGS
INSPIRED BY MY
BEAUTY."

"I FIND
YOUR EYES TO
BE LIKE TWO
COWS."



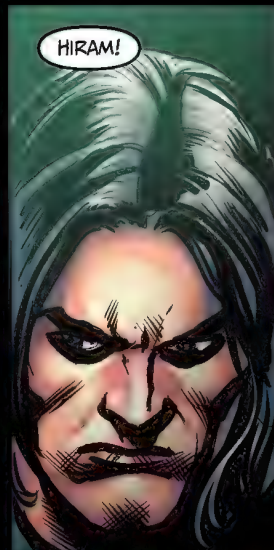
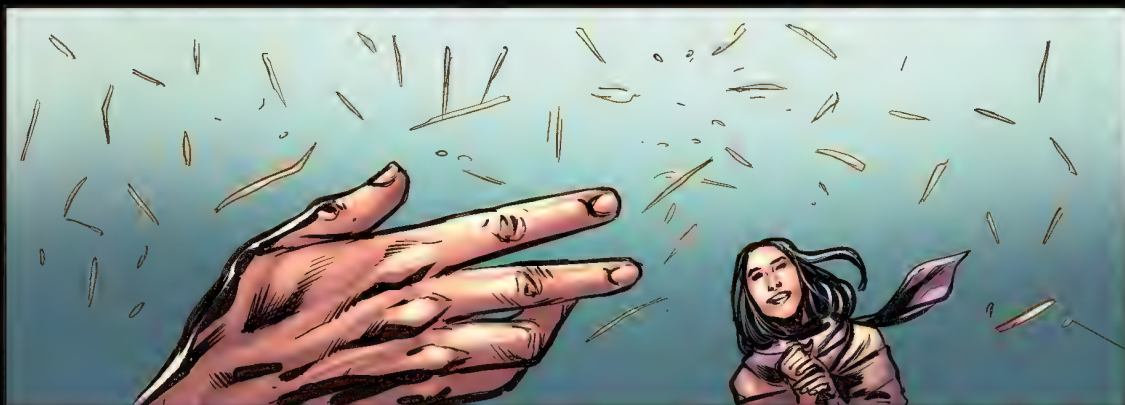
"I FALL
IN LOVE WITH
MYSELF."



OKAY, MY
ITALIAN STILL
NEEDS A LOT
OF WORK.



I
GOT YOU
SOMETHING
FROM THE
TOWN.





I APOLOGIZE
FOR INTERRUPTING
YOUR PURSUITS,
HIRAM...

BUT I HAVE A
MESSAGE FROM AN
OLD FRIEND OF MINE,
MICHELANGELO.

HE'S
UNCOVERED A
NEW TEMPLARS
PLOT AND NEEDS
OUR HELP.

I AM
SENDING YOU
TO LEAD THE
MISSION.



GIOVANNI WILL
GO AS WELL, SERVING
UNDERNEATH YOUR
COMMAND.

HE'S NOT
GOING TO LIKE
THAT.

HE
WILL LEARN
TO.



I HAVE
GREAT FAITH THAT
GIOVANNI WILL FULFIL
HIS POTENTIAL.

TO BE CONTINUED...

ASSASSIN'S CREED

HOMECOMING

PART 2 OF 4

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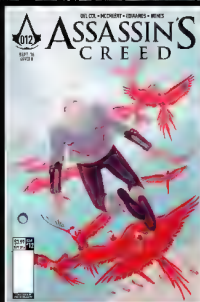
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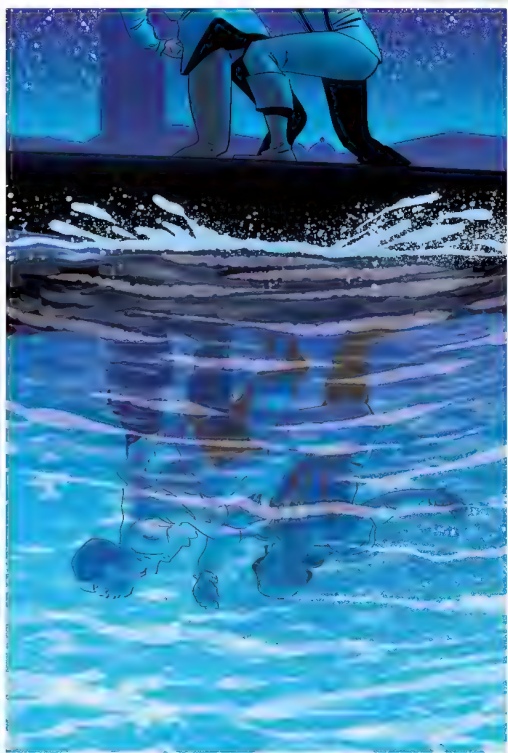


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NEXT — ON SALE NOVEMBER — ISSUE



SCULPTORS & SECRETS...

As the hunt for Consus continues, Charlotte's observations of Hiram and Giovanni take a surprising turn when a certain artist extraordinaire joins the cause. But will she discover the true motives behind her ancestor's future turmoil?

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ARTISTIC PROCESS

HERE'S A QUICK LOOK INTO THE COLLABORATIVE EFFORT AND TECHNIQUES USED TO BRING ASSASSIN'S CREED TO THE PAGE.

ASSASSIN'S CREED

PAGE 3

Panel 1: Hiram lunges at Giovanni with his sword. Giovanni is able to narrowly dodge the attack.

Hiram: Shut up!

SFX: SWOOSH!

Panel 2: Hiram takes another swipe at Giovanni with his sword (like an uppercut). But this time he's able to get (some) contact. He slashes Giovanni's shoulder – a small amount of blood flies.

Giovanni: Ugh!

Panel 3: But this has been Giovanni's plan. Using Hiram's momentum against him (exposing his side and chest), Giovanni blocks Hiram's sword wielding arm while punching him in the face with the other – or hit him with his elbow.

Panel 4: Giovanni kicks Hiram's arm, forcing the sword to go flying through the air.

Panel 5: Giovanni does a round kick directly to Hiram's face, forcing him to fall to the ground, bashing his head hard on the floor.

Panel 6: Hiram holds his head – he's only halfway conscious. Giovanni crouches and looks down at Hiram to check on him.

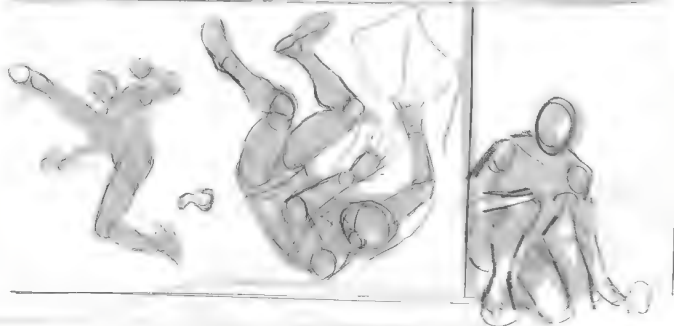
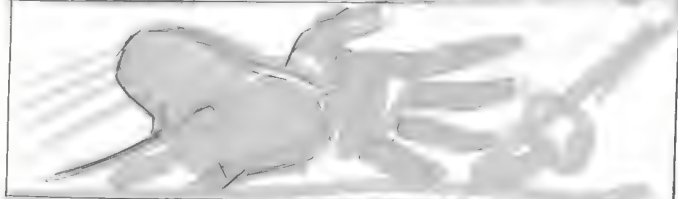
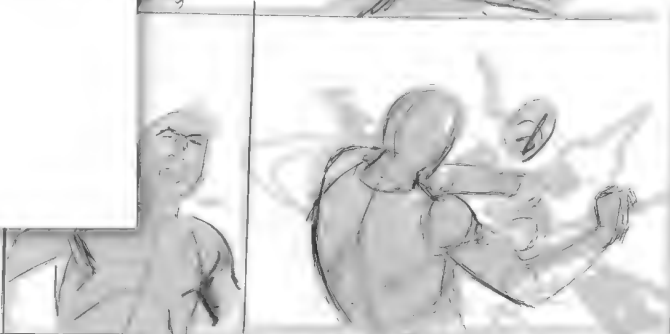
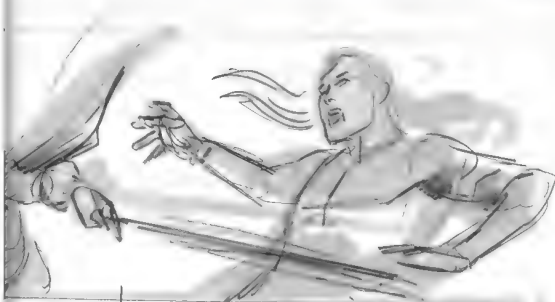
Hiram: Ugh...

Giovanni: I'm sorry, Hiram.

Giovanni: But we have a Code, to help protect this world...

1. SCRIPT EXCERPT

Beginning with the script, our writers Anthony and Conor set the scene...

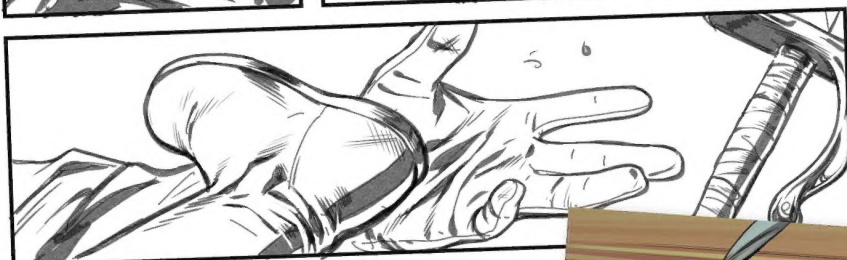
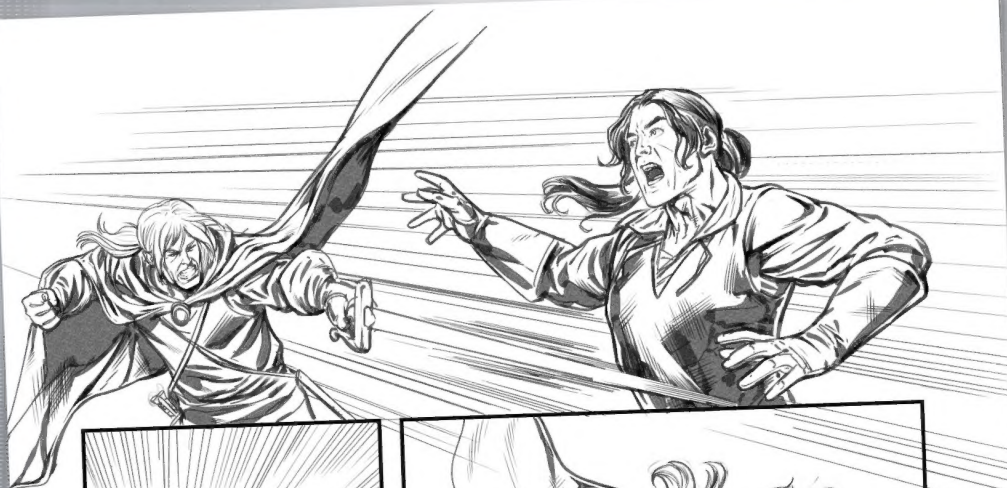


2. ROUGHS

Preliminary layouts from interior artist Neil Edwards allow a first look at the storytelling elements, allowing the editor to adjust as needed.

3. PENCILS

Next comes the pencil stage where the layouts are sharpened and the page begins to take shape.



4. INKS

Inking adds depth and definition to the artwork, helping to adjust the mood and readability.

5. COLOURS

Finally, our phenomenal colorist Ivan Nunes breathes life into the page.



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COVER C

ASSASSIN'S —CREED—



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EMPIRE